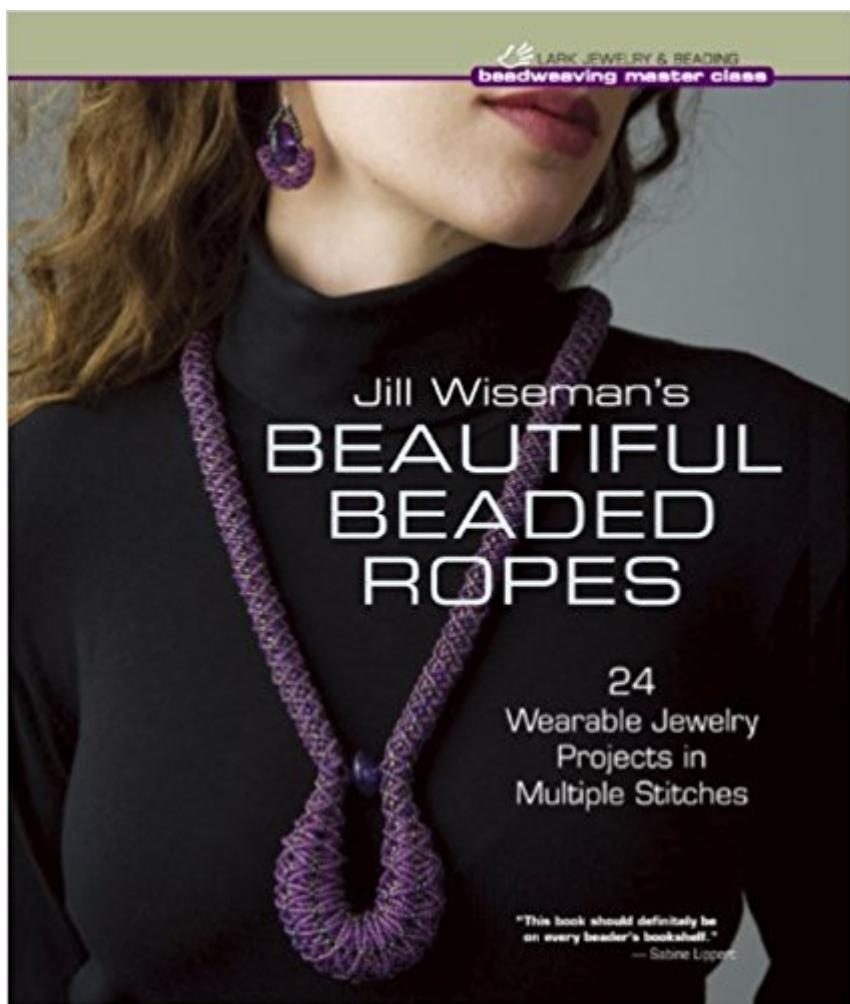


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Jill Wiseman's Beautiful Beaded Ropes: 24 Wearable Jewelry Projects In Multiple Stitches (Beadweaving Master Class Series)



Synopsis

Join popular teacher and designer Jill Wiseman as she presents 24 beaded rope designs inÂ this wonderful entry inÂ Lark Jewelry & Beading'sÂ popular Beadweaving Master Class series. From dainty to heavy, and from simple to outrageously textured, these beautiful and wearable necklace, lariat, bangle, and bracelet projects (plus a few earrings!) utilize such popular stitch techniques as spiral rope, peyote, netting, herringbone, right angle weave, chevron, polygon weave, and oglala.Â Beginning andÂ experienced beaders alike willÂ love theseÂ high-quality projects from one of the mostÂ fun and innovativeÂ beaders on the scene today!

Book Information

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Customer Reviews

â œOnce practically an afterthought in jewelry, beaded ropes are at the heart of Jill Wiseman's beautiful book. By looping a rope, wrapping it around itself, or tying it into a knot, Jill creates stunning jewelry that you would never think could come from a simple rope. A variety of projects made with each technique clearly demonstrates how to create completely different looks by changing a few variables. After reading this book, you'll never look at a beaded rope the same way.â • --Bead&Buttonâ œWhat I love most in Jill Wiseman's work is the plain elegance of her jewelry--clear structures and a passion for the little details that make a piece so special and timeless. This book shows a multitude of techniques to create the classiest ropes, embellish them, and transform them into dimensional pieces. This is not only a collection of beautiful jewelry but also

a brilliant overview of all the techniques. This book should definitely be on every beaderâ™s bookshelf.â • --Sabine LippertâœFinally! A beadwork book that shows beaders how to stitch gorgeous ropes, strands, and bands! Jill's stellar stitching instructions and covetous color combinations will have every beader that reads this book feeling like they have just enjoyed a full-on class with Jill. Her book gives beaders excellent advice and includes a gallery section that will have you inspired and scrambling for the beading tray.â • --Maggie RoschykâœJill's new book is a unique study in the infinite possibilities, variations, and applications of beaded ropes. Beautifully illustrated and clearly narrated step-by-step instructions guide the reader through the 24 projects. Topped off with an inspiring gallery of rope-based jewelry, this book is a must-have for every beader.â • - Laura McCabeâ "In Jill Wisemanâ™s Beautiful Beaded Ropes, we are treated to a wide variety of stitches resulting in a selection of ropes, many of which stand alone and others which provide the perfect complement to our own choice of beads.â Jill shows us how to use the rope stitches in unexpected ways, making traditional ropes but also using them in earrings, rings, and focal pendants." - Marcia DeCosterâœIf you tend to think of ropes as items that go around your neck and, perhaps, your wrist, Jill will surprise you. After seeing the enchanting Bohemian Earrings and the mesmerizing Ziggurat Ring--which has found its way to the top of my absolutely-must-bead bucket list--you will open to new and exciting possibilities in your own beadwork. What I may love most about this book is it has jewelry for real women, not for runway models or high society gals. You don't need to find an excuse to wear these pieces; they will not languish in your jewelry box after you've had the fun of beading them. Promise!â • --Carol Dean SharpeâœIf you love the intricacies of working with seed beads and weaving them into beautiful and wearable jewelry pieces, then you will love this book. What Jill Wiseman has been able to do with this book is to take standard beadweaving stitches and enhance them with fabulous bead combinations and elegant components. Total beginners will have to take the time to practice the stitches, but jewelry makers who already have some beadweaving experience will be able to jump into many of these projects. Seed beading projects take a lot of time to make, but that is the nature of the medium. With these projects, the time is well spent. They are really all just gorgeous. I seriously cannot see one piece that I would not love to wear.â • --About.com Jewelry Making" ...presented in full color with tons of photographs, a strong treasure trove of information for any jewelry do it yourself-er.â • --Midwest Book Reviewâ

Jill Wiseman lives in Pflugerville, Texas. She has taught at the Bead&Button Show, Bead Fest, and at bead stores and bead societies across the United States. She also teaches video classes on

Beaducation.com. Jill has a very active and popular social media presence on Facebook (facebook.com/jill.wiseman) and blogs humorously and enthusiastically about her beading life on tapestrybeads.blogspot.com. She also runs an e-commerce site, tapestrybeads.com, which she uses to sell kits, instructions, and beads.

I've been beading for 3 to 4 years and consider myself an intermediate level beader (at best). I've subscribed to several beading magazines and have purchased several jewelry design books. Usually, there may be only a couple of patterns in a book that I actually want to make. "Beautiful Beaded Ropes" is a very pleasant surprise! I've earmarked at least half the patterns! A couple reviews are a bit overly critical about the clarity of the instructions. I've read through and studied the instructions for every design and find no problem with understanding the directions. In addition to specific instructions (and illustrations) for each piece, the book contains a chapter that explains how to do the basic beading stitches used in the designs. I have earmarked at least half the designs in the book, but I'm particularly drawn to the spiral rope patterns (particularly Dew Drop and Falling for You), the French Quarter Lariat (netting stitch) and the Heirloom Necklace (RAW). I just can't decide piece to make first!

Some crafters want instruction on technique and inspiration so that they can do their own thing. Some people want not only instruction on basic technique, but attractive step-by-step projects that can be followed to the letter to apply the techniques. Wiseman's Beautiful Beaded Ropes provides both in abundance and this reader got the feeling that this was a conscious choice on Ms. Wiseman's part. I am more of the give me basic techniques and I will do my own thing reader, but I like to look at project patterns and possibly modify them in whole or in part. Wiseman's projects are beautiful and beautiful whether the reader wants to recreate them in their considerable glory as written or whether the reader wants to cannibalize certain techniques as inspiration. The book begins with a review of materials, tools, methods and basic techniques. This review section is both comprehensive and clear. Then there are the projects, grouped by technique and while not all appealed to me, I could see the appeal in all of them. Supplies are basic and could be easily modified to suit individual taste in color and size of bead, indeed, the author gently suggests that each beader do just that. Furthermore, each project expands on the basic technique it encompasses and all of the instruction is very clear and well illustrated. IN addition to the projects, there is a gallery of inspirational work by other bead artists. I know that I will reach for Beautiful Beaded Ropes often in the coming years - for inspiration, but also for instruction when connecting

components together with beaded ropes. It really is a great book with a lot of uses. I am glad that I pre-ordered and glad that it is in my library and I will be watching Wiseman's work in the future.

I've made about a third of the projects in the book and have found it a constant source of inspiration. The projects range from simple to complex and some can be challenging for an experienced beader - which is what I want in a design book. The directions are clear and concise with plenty of illustrations. Highly recommend for anyone interested in the beading arts.

Jill Wiseman's beaded ropes are gorgeous. Her well written instructions and clear illustrations can be followed by even a novice, adult beader with a desire to learn. I encourage all beaders to personalize her ropes, perhaps by adding treasures on the completed surface, or by splitting them and creating large links in a chain. The possibilities are endless with the marriage of Jill's ropes and the tiny miracle beads from Japan by Miyuki and Toho. I obviously recommend.

I can only ask myself why I waited so long to purchase this book. I received it this on Wednesday and I'm off to a bead shop today (Friday). The nearest ones are over a half hour drive, and you know that one never has the right colors and sizes in their over flowing stash! This book is so full of beautiful designs, I can see from reading the instructions that it won't be difficult to do. I received the book fast and in great condition. I would recommend this book to anyone that loves bead weaving. Jill Wiseman is a fantastic teacher.

This book is beautifully produced. Anyone who is a dedicated seed beader and past the very elementary stage of off-loom beadweaving will be impressed and inspired by the collection here. I am simply an intermediate beader. I am not overwhelmingly creative and frankly, I don't want to engage in a hobby or craft that ends up frustrating me to the point of crying. I want a craft-hobby I can do and enjoy, and so I am pleased to be at and to stay at an intermediate level. That said, I have a collection of beading books with some projects that are too simple and some that are too hard. That doesn't matter to me as much as having projects that inspire me to continue beading and continue trying to make jewelry I like enough to wear. SO many books are packed full of genuinely ugly (bordering on hideous) projects, stuff I wouldn't make if I could and wouldn't wear if they were given to me. Not so with Jill Wiseman's book. I am not sure I can make every project in it, but I can make many of them if I try. And I would wear every single one of them. They are stylish, beautiful, and impressively beaded without being garish or foolishly ornate. I have not delved deeply into her

instructions, but from what I have read so far, they appear to be clear and well thought out. I am looking forward not only to beading some of these projects, but most of all, to adapting some of these projects to my own particular liking and interjecting my own preferences into Jill's foundational creations. I had pretty much stopped buying beading books a couple of years ago, but Jill Wiseman's book has re-inspired me and re-awakened my desire to create loveliness that I can actually wear. I think this is a top flight book, and I can really say that about only two other books I own. Kudos, Jill!

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